ART EXHIBITIONS / PERFORMANCES / FILM & VIDEO EXHIBITIONS

Selected ART EXHIBITIONS and PERFORMANCES

2019

- **You Feel Me_** (*The Observer*), FACT Gallery, Liverpool, UK. November 1, 2019 February 23, 2020. https://www.fact.co.uk/event/you-feel-me
- **360: Rebecca Allen** (Life Without Matter), Zabludowicz Collection, London, UK. September 12 October 20, 2019. https://www.zabludowiczcollection.com/exhibitions/view/360-rebecca-allen-1

2018

- Rebecca Allen: Sync(Emerge(Consciousness)) Solo exhibition including premiere of commissioned VR installation Life Without Matter and selected works, QUAD Gallery, Derby, UK. November 9, 2108 February 3, 2019.
- Digital Gods (Laberint), Weltkunstzimmer, Dusseldorf, Germany. November 9-25, 2018.
- **Programmed: Rules, Codes, and Choreographies in Art, 1965–2018** (Fin de Siècle II collaboration with Nam June Paik) Whitney Museum of Art, New York, NY. September 28, 2018-April 14, 2019.
- **Very Real** Permanent Virtual Reality Exhibition (INSIDE and The Tangle of Mind and Matter), DAM Gallery, Berlin, Germany. Beginning June 1.
- **The Conquest of Reality** (INSIDE and The Tangle of Mind and Matter), Society for Arts and Technology (SAT), Montreal, Canada May 29-June 2.
- Kraftwerk 3D. Video projections.
 - Throughout Europe. February, June, July, August, September.

2017

- Field of View (INSIDE) Exploratorium, San Francisco, CA. October.
- Enter Through the Headset 2 (Premiere of VR Installation The Tangle of Mind and Matter). Gazelli Art House, London, UK. September 4-30.
- Moving Image New York (INSIDE) Waterfront New York Tunnel, New York, NY. February.
- **Toute Seule.** (with Charlotte Colbert, Elizabeth Murray, Nancy Spero, Rachel Whiteread). (*Figures in Motion* series and premiere of VR Installation titled *INSIDE*.) Gazelli Art House, London, UK. January 12-February 26.
- Kraftwerk The Catalogue 12345678. Video projections.
 - OGR, Turin, Italy. November.
 - Bord Gais Energy Theatre, Dublin, Ireland. June.
 - Royal Albert Hall, London, UK. June.
 - Koningin Elisabethzaal, Antwerpen, Belgium. May.

2016

- Kraftwerk The Catalogue 12345678. Video projections.
 - Museo Guggenheim, Bilbao, Spain. October.
 - Den Norske Opera, Oslo, Norway. August.

- Kraftwerk The Catalogue 12345678. Video projections.
 - Lichtburg, Essen, Germany. November.
 - DR Concert Hall, Copenhagen, Denmark. February.
 - Paradiso, Amsterdam, Netherlands. January.
 - Neue National Galerie, Berlin, Germany. January.

- ONE Night (Steady State) ONE Archives Gallery & Museum, West Hollywood, CA May.
- Kraftwerk The Catalogue 12345678.
 - Foundation Louis Vuitton, Paris, France. November.
 - Burgtheater, Vienna, Austria. May.
 - El Plaza Condesa, Mexico City, Mexico. March.
 - Walt Disney Concert Hall, Los Angeles. March.
- Dance Machines: From Léger to Kraftwerk. Moderna Museet Stockholm, Sweden. Jan 22-April 27.

2013

- *nonliteral. B3 Biennale of the Moving Image* (Figures in Motion) ATELIERFRANKFURT, Frankfurt, Germany. October-November.
- **Spectacle: The Music Video**. Australian Centre for the Moving Image , Melbourne, Australia. Sept 26, 2013 Feb 23 2014.
- Kraftwerk 3D Video Installation 12345678. SPRÜTH MAGERS, Berlin, Germany, July 5-Aug 31.
- *Momentum: Women/Art/Technology* (Liminal Identities) Mason Gross Gallery, Rutgers University, New Brunswick, NJ. June 8 July 26. www.momentum-women-art-technology.com
- Spectacle: The Music Video. Museum of the Moving Image, New York, NY. April 3-June 16.
- Kraftwerk The Catalogue 12345678.
 - Sydney Opera House, Sydney, Australia. May.
 - Akasaka Blitz, Tokyo, Japan. May.
 - Tate Modern, London, UK. February.
 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. January.
- Roboter (Kraftwerk image exhibition). NRW Forum, Düsseldorf, Germany. January.

2012

- **Spectacle: The Music Video**. MIS The Museum of Image and Sound in São Paulo, Brazil. December 11, 2012 January 27, 2013.
- Spectacle: The Music Video. The Contemporary Arts Center, Cincinnati, OH. March 3 Sept 3.
- Kraftwerk Retrospective 12345678. Museum of Modern Art, New York, NY. April 10-17.

2011

- Kraftwerk 3D. 3D Video Installation. Kunstbau, Munich, Germany. October 15 November 13.
- Kraftwerk 3D Concert. Alte Kongresshalle, Munich, Germany. October 12-13.

2008

- Design and the Elastic Mind (OLPC XO Laptop) Museum of Modern Art, New York, NY.
- Brit Insurance Designs of the Year Exhibition (OLPC XO Laptop) Design Museum, London, UK.

2006

• Second Natures - (The Bush Soul #3) Eli and Edythe Broad Art Center, UCLA, Los Angeles, CA.

2004

- Liminal Identities Interactive Art Installation. Art Futura, Mercat de Les Flors, Barcelona, Spain.
- eVolution: The Art of Living Systems, (The Bush Soul #3) Art Interactive Gallery, Cambridge, MA.
- Hacking the Timeline: a History of Digital Art CyberSpace Gallery, Santa Monica, CA.

2003

- The Brain Stripped Bare Installation/Performance. Doncaster College, Doncaster, England.
- Women in Science (Genomically Yours), (The Bush Soul #3) Universal Concepts Unlimited Gallery, New York, NY.
- *Music Video: A Vehicle for New Sensitivity*, (Musique Non-Stop) Tokyo Metropolitan Museum of Photography, Curator: Tomoe Moriyama, Dec 2002 Feb 2003, Tokyo, Japan.

- The Brain Stripped Bare Installation/Performance. Tanzhaus nrw, Dusseldorf, Germany.
- **The Brain Stripped Bare** Installation/Performance. Akzente Festival, Ausstellungshalle am Innenhafen, Duisburg, Germany.

- Mixed Realities Exhibition, (Coexistence) Interaction Design Institute Ivrea Gallery, Ivrea, Italy.
- ACM1: Beyond Cyberspace Exhibition, (The Bush Soul #3) San Jose Convention Center, San Jose, CA.

2000

- **SHIFT-CTRL: Computers, Games and Art Exhibition,** (The Bush Soul #3) Beall Center for Art and Technology University of California Irvine. Irvine, CA.
- Art Futura Exhibition, (The Bush Soul #3) Centro Andaluz de Arte Contemporáneo. Sevilla, Spain.
- Ground Zero Exhibition, (The Bush Soul #3) The Tech Museum of Innovation. San Jose, CA.

1999

- Interactive Frictions Exhibition, (The Bush Soul #3) University of Southern California (USC). Los Angeles, CA.
- **Siggraph Emerging Technologies Exhibition**, (The Bush Soul #3) LA Convention Center, Los Angeles, CA.
- Materiale/Immateriale, (The Bush Soul #2) Centro Trevi, Bolzano, Italy.
- "Life Science", (The Bush Soul #3) Ars Electronica Center, Linz, Austria.
- "Electronic Rituals" (The Bush Soul #3) Intermedia Arts Gallery, Minneapolis, Minnesota.

1998

- Art and Aesthetics of Artificial Life, (The Bush Soul #2) UCLA Center for Digital Arts, Los Angeles, CA.
- Siggraph Art Exhibition, (The Bush Soul #2) Orlando Convention Center, Orlando FL.
- Doors of Perception 5: Play, (The Bush Soul #2) Netherlands Design Institute, Amsterdam.
- "Virtual Africa," (The Bush Soul #1/#2/#3) Royal Museum of Central Africa, Belgium, and webbased virtual exhibition. Curator: Jocelyne Rotily.

1997

• THE FUTURE OF THE FUTURE (The Bush Soul #1) Circulo de Bellas Artes, Madrid, Spain.

1995

- Figures Le Parvis- Centre Meridien, Ibos, France.
- Info Art Kwangju Biennale International Video, Kwangju, Korea.

1993

- International Computer Graphic Art Exhibition Yonden Hall, Tokoshima, Japan.
- Sugar 'n' Spice Long Beach Museum of Art, Long Beach, CA.
- Venice Biennale German Pavilion. Collaboration with Nam June Paik. Venice, Italy.
- Korean Pavilion Taejon World Expo, Taejon, Korea.

1992

- Art as Information/ Information as Art Collaboration with Nam June Paik. Permanent Video Installation. Chase Manhattan Bank, Brooklyn, NY.
- **Brandenburg Gate** Collaboration with artist Nam June Paik Permanent Video Installation. Ludwig Museum, Cologne, Germany.
- *Memory Palace* Multimedia Performance. Art Futura, Barcelona, Spain.
- Rebecca Allen Retrospective Institute of Modern Art Valencia, Valencia, Spain.
- Memory Palace Multimedia Performance. Seville World Expo, Seville, Spain.
- *Fire and Air / Water and Earth* Opening Animation. Spanish Pavilion, Seville World Expo Seville, Spain.
- International Computer Graphic Art Exhibition Seed Hall, Tokyo, Japan.

- Cybermedia. Light installation titled "Fleeting Words" (LED displays), Art Futura.
 - Museo de Santa Monica, Barcelona, Spain.
 - Mercat de les Flors, Barcelona, Spain.

- Centre Cultural de la Caixa de Pensions, Barcelona, Spain.
- Professors' Choice Lang Art Gallery, Scripps College, Claremont, CA.

- **MUGRA**. Collaboration with La Fura dels Baus. Live multimedia performance. Mercat de les Flors, Barcelona, Spain.
- Conversations in Video (Curator) EZTV Gallery, Los Angeles, CA.
- Los Angeles Open Festival EZTV Gallery, Los Angeles, CA.
- **Passages de l'Image** (traveling exhibit)
 - Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France.
 - Centre Cultural, Fundacio, Caixa de Pensions, Barcelona.
 - Wexner Center for Visual Arts, Ohio State University, Columbus.
 - San Francisco Museum of Modern Art, San Francisco.

1989

- Les Chemins du Virtuel Galerie du CCI, Centre Georges Pompidou Paris, France.
- Imageworld: Art and Media Culture (with Nam June Paik) Whitney Museum of Art New York, NY.

1988

- American Pop Culture Today Laforet Harajuku Museum Tokyo, Japan.
- **Digital Visions: Computers and Art** (traveling exhibit)
 - Contemporary Arts Center Cincinnati, OH.
 - I.B.M. Gallery New York, NY.
 - Dayton Art Institute Dayton, OH.

1987

- Digital Visions: Computers and Art. Everson Museum of Art Syracuse, NY.
- Computer Superstars EZTV Gallery Los Angeles, CA.
- **VALIS** A multimedia opera and exhibition. Concept and Music by Todd Machover, Musee National d'Art Moderne, Centre Georges Pompidou Paris, France.

1986

- Computer Art: The Future Today Aerospace Corporation Gallery El Segundo, CA
- RAB Live Multimedia Performance Saint-Etienne, France.

1985

- RAB Live Multimedia Performance
- Joyce Theater New York, NY.
- Palace of the Fine Arts San Francisco, CA.

1984

- The Artist as a Young Machine (RAB) Ontario Science Centre Toronto, Canada.
- RAB Live Multimedia Performance
- Villeneuve-les Avignon Arts and Science Festival Avignon, France.
- Sophia Antipolis Festival. Valbonne, France.
- Ontario Science Centre Toronto, Canada.
- Colorado College DanceTheater Colorado Springs, CO.
- Dance Hall Cincinnati, OH.

- The Computer & It's Influence on Art and Design
 - Sheldon Art Gallery, University of Nebraska Lincoln, NE.
 - NCGA National Computer Graphic Association Chicago, IL.
 - DIGICON International Conference on Digital Arts Vancouver, Canada.
 - Computers in the Visual Arts, Drake University Des Moines, IA.
 - MacNider Museum Mason City IA.

• Siggraph Art Exhibition Dallas, TX.

1979

- Resolutions
 - Creative Photo Gallery, Massachusetts Institute of Technology, Cambridge, MA.
 - Photo Gallery, Rhode Island School of Design, Providence, RI.

FILM and VIDEO EXHIBITIONS

2016

• Femmebit (selection of work) Human Resources, Los Angeles, CA November 2016

2015

• The Solid State Cinema (Office Workers) Glasgow, Scotland December 2015.

2014

• Digital Promise Documentary. Produced by TVE (Spain) aired throughout Europe 2014.

2011

• Exchange and Evolution: Worldwide Video Long Beach 1974-1999 - (Steady State) Long Beach Museum, Long Beach, CA (part of Pacific Standard Time: Art in L.A) October 2011.

2007

 Retrospective of Work by Rebecca Allen Columbus School of Art and Design, Columbus, OH April 2007.

2001

• CHARAMIX.com - Cultural Affairs Media Arts Festival and Exhibition The Garden Hall Tokyo, Japan March 2001.

2000

- RISD LA Film Exhibition Work by Rebecca Allen. Directors Guild. Los Angeles, June.
- **Rhode Island School of Design** Film presentation of preeminent alumni. (Interview by Rebecca Allen) Directors Guild. Los Angeles, CA June 2000

1996

• Los Angeles-Fin de Siglo – From the Photographic Image to the Digital Image, Museo della Scienza e della Tecnica, Milan, Italy April 1996.

1995

- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1995.
- Toronto International Film Festival "Synthetic Pleasures" Toronto, Canada. Sept. 1995.
- New York International Film Festival "Synthetic Pleasures" New York, NY. Sept. 1995.
- Digitale: Modern Alchemy Cologne, Germany. Oct. 1995.

1993

- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1993.
- VIDEOARCO Festival Madrid, Spain. February 1993.

- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1992.
- Art Futura Festival Barcelona, Spain. April 1992.

- Muu Media Festival Helsinki, Finland. April 1992.
- Nits d'Imatge Jardins dels Vivers Valencia, Spain. July 1992.
- Siggraph Electronic Theater Chicago, IL. July 1992.
- Images du Futur Montreal, Quebec, Canada. September 1992.
- Kinetic Perceptions LA Freewaves Festival Los Angeles, CA. September 1992.
- **Expanded Images -The Synthetic Cinema** Mostra Internazionale d'Arte Cinematografica/ Venice Biennale Venice, Italy. September 1992.
- Premio Immagine -Mediatech Forum Milan, Italy. September 1992.
- SIM International Los Angeles, CA. October 1992.

- Art Futura Festival Barcelona, Spain. January 1991.
- MIMAD Computer Animation Festival Madrid, Spain. December 1991.

1990

- Art Futura Festival Barcelona, Spain. January 1990.
- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1990.
- Das Regime der Bilder Festival Frankfurt, Germany. June 1990.
- Ars Electronica Festival Linz, Austria. September 1990. Honorary Mention.
- ARTTRANSITION Center for Advanced Visual Studies MIT Cambridge, MA October 1990.

1989

- Pacific Northwest Computer Graphics Film Show Portland, OR February 1989.
- Image and Sound Festival The Haag, Netherlands April 1989.
- Biennale des Arts Electroniques Rennes, France May 1989.

1988

- IMAGINA Film and Video Festival Monte Carlo, Monaco February 1988.
- San Francisco Film Festival San Francisco, CA April 1988. World Premiere of "BEHAVE".
- Image and Sound Festival The Haag, Netherlands April 1988.
- Festival des Arts Electroniques Rennes, France May 28-June 5 1988.
- Pixel-Art Film and Video Show Barcelona, Spain June 6-22 1988.
- Venice Film Festival Venice, Italy August 1988.
- Images du Futur Montreal, Canada September 1988.

1987

- IMAGINA Film and Video Festival Monte Carlo February 1987.
- The Biennial of Video Barcelona, Spain April 1987.
- Imaginaire Numerique Film and Video Show Saint-Etienne, France May 1987.
- Prix Ars Electronica Linz, Austria June 1987.
- Siggraph Electronic Theater Anaheim, CA July 1987.
- Pacific Northwest Computer Graphics Film Show Eugene, OR October 1987.

1986

- IMAGINA Film and Video Festival Monte Carlo February 1986.
- Imaginaire Numerique Film and Video Show Saint-Etienne, France April 1986.
- International Design Congress, "Erkundungen" Stuttgart, Germany May 1986.
- Siggraph Electronic Theater Dallas, TX July, 1986.
- Video Festival of Madrid Spain December 1986.

- Screening Room West, The American Film Institute (AFI) Los Angeles CA January 1985.
- 4th International Forum on New Images Monte Carlo February 1985.
- Munich Film Festival Munich, Germany June 1985.
- Siggraph Film and Video Show San Francisco, CA July 1985.
- International Animation Celebration Los Angeles, CA September 1985.
- Committed to Tape General Electric Theater, New York, NY December 1985.

- International Forum on New Images Monte Carlo February 1984.
- Siggraph Film and Video Exhibition Minneapolis, MN July 1984.

1983

- New Definitions: a Video Exhibition Millennium Theater New York, NY April 1983.
- Siggraph Film and Video Exhibition Detroit, MI July 1983.

1982

- National Video Festival (catalog cover) June 1982.
- Siggraph Film and Video Exhibition Boston, MA July 1982.

1981

• Siggraph Film and Video Exhibition Dallas TX July 1981.